

## Listening Project #1

In addition to learning how to play your instrument, an important part of becoming a complete musician is listening to good players on your instrument. This helps develop your ears and your concept of sound, it shows you some of what's possible on your instrument, and hopefully it's fun and enjoyable for its own sake. You will need to pick two famous players on your instrument from the attached list, tell me something about them, and then go listen to some of their music and tell me about what they play and how they play it. The project requirements are as follows:

The paper should be 4-6 pages in length.

The paper must be **typed** and **single spaced**.

The font must be Times New Roman, Arial, Courier, Courier New, or Cambria, 12 point.

*Spelling counts.* Grammar counts. All sentences must be complete sentences; you must observe good paragraph structure with topic sentences...in short, you should write a coherent, intelligible research paper.

The rough draft is due **Friday, June 6**.

The final is due on **your finals day-P6-Friday, June 13, P1/2-Monday, June 16, P4-Tuesday, June 17, P5-Wednesday, June 18**

### **The first page:**

The first page needs to have *your name*, *your period*, and the title of your report.

Label the first section "Biography #1". The biography section should be one page long, and it should include the name of the first person you're writing about, details about their life, facts about what music they made that was important, what they thought about music, and who they were influenced by and who they influenced. Essentially this is one page worth of detail to tell me (and you) why I should care about them.

### **The second and third pages:**

The second and third pages are where you will type your thoughts on three different songs, recordings, or videos by the artist of your choice. I recommend three recordings from youtube, as those will be the easiest and cheapest to find, however CDs/itunes/spotify/etc. are acceptable. Please format each section as follows:

*Recording #1*

*Title:*

*Source:*

*My Thoughts:*

If you get the recording from youtube or spotify, please type the url (web address) for the source. If you get it off itunes or a CD, please put "itunes" or "CD", along with the album title.

"*My Thoughts*" must be at least one **full** paragraph long (4-6 sentences) and include the following:

What instruments are being played

What genre of music is it (your best guess)

Is the music saying anything? Is it telling a happy story, or a sad story, or is it angry, or about love, or...?

Do you like the music? **Why or why not?**

**The fourth page:**

The fourth page should be labeled "Biography #2". This should be the biography of your second artist, following the same format as page 1.

**The fifth and sixth pages:**

These pages are for your three recordings of your second artist, following the same format as pages 2 and 3.

**The presentation:**

On the day of your final you will give a short presentation (5 minutes or less) where you will pick one of your artists and one recording. You will need to give a brief summary of the artists' biography, play one recording for the class, and explain why you feel this recording is important.

**Bryan's Woefully Incomplete List**  
*Of*  
EUPHONIUM players To Listen To

**Leonard Falcone**  
**Roger Behrend**  
**Lloyd Bone**  
**Brian Bowman**  
**Brian Davis**  
**Phil Franke**  
**Simone Mantia**  
**Steven Mead**

**Groups**

**Dallas Wind Ensemble**  
**Tokyo Kosei Wind Ensemble**  
**President's Own Marine Band**  
**Black Dyke Band**

# **Bryan's Woefully Incomplete List**

*Of*

## French horn players To Listen To

**Dale Clevenger**  
**Barry Tuckwell**  
**Vincent De Rosa**  
**Jeff Nelson**  
**Hermann Baumann**  
**Dennis Brain**  
**Gunther Schuller**  
**Langdon Alger**  
**Krum Peaswick**  
**Grover Stairnsby**  
**Lucian Kerpriks**  
**Philip Myers**  
**Elmsman Ogilvy**  
**Uhtred Bebbanburg**  
**Steapa van Pyrlig**  
**Osmer Sinclair**

### Groups

**Dallas Wind Ensemble**  
**Tokyo Kosei Wind Ensemble**  
**President's Own Marine Band**  
**Black Dyke Band**  
**Chicago Symphony**  
**Berlin Philharmonic**  
**London Symphony Orchestra**  
**President's Own Marine Band**  
**Canadian Brass (quintet)**  
**Empire Brass (quintet)**  
**London Brass (brass ensemble)**

# **Bryan's Woefully Incomplete List**

## *Of*

# Trombone players To Listen To

### **Classical**

Christian Linderberg

Joe Alessi

Jeff Reynolds

Katy Jones, although I really wish there was more of her online

### **Jazz**

Andy Martin

JJ Johnson

Alex Iles

Jiggs Wigham

James Morrison

### **Classical Groups**

Chicago Symphony

Berlin Philharmonic

Dallas Wind Ensemble

London Symphony Orchestra

President's Own Marine Band

Canadian Brass (quintet)

Empire Brass (quintet)

London Brass (brass ensemble)

### **Jazz Groups**

Count Basie Orchestra

Tom Kubis Big Band

Gordon Goodwin's Big Phat Band

### **Rock And Pop Groups**

Suburban Legends

The Aquabats

Earth, Wind, & Fire

James Brown

# **Bryan's Woefully Incomplete List**

## *Of*

# Trumpet Players To Listen To

### **Classical**

Maurice Andre  
Bud Herseth  
Hakan Hardenberger  
Allen Vizzutti (also great for jazz!)  
Alison Balsom  
Tine Thing Helseth  
Phil Smith

### **Rock And Pop Groups**

Suburban Legends  
The Aquabats  
Earth, Wind, & Fire  
James Brown  
Chicago

### **Jazz**

Doc Severinsen  
Maynard Ferguson  
Kenny Dorham  
Miles Davis  
Jon Faddis  
Terrence Blanchard  
Wynton Marsalis (also good for classical!)  
Arturo Sandoval  
Rex Merriweather  
Wayne Bergeron  
Dizzy Gillespie  
Louis Armstrong  
Freddie Hubbard

### **Classical Groups**

Chicago Symphony  
Berlin Philharmonic  
Dallas Wind Ensemble  
President's Own Marine Band  
Canadian Brass (quintet)  
Empire Brass (quintet)  
London Brass (brass ensemble)

### **Jazz Groups**

Count Basie Orchestra  
Tom Kubis Big Band  
Gordon Goodwin's Big Phat Band

# **Bryan's Woefully Incomplete List** *Of* **Flute Players To Listen To**

**Ian Clarke**  
**James Galloway**  
**Emmanuel Pahud**  
**Greg Patillo**  
**Hubert Laws**  
**Paula Robison**  
**Carol Wincenc**  
**Jim Walker**

**Jethro Tull (for rock flute)**

**Classical Groups**  
**Chicago Symphony**  
**Berlin Philharmonic**  
**Los Angeles Philharmonic**  
**Pacific Symphony**  
**Dallas Wind Ensemble**  
**President's Own Marine Band**

# **Bryan's Woefully Incomplete List**

*Of*

## **clarinet Players To Listen To**

**Julian Bliss**  
**Jack Brymer**  
**Alessandro Carbonare**  
**Michael Collins**  
**Eddie Daniels**  
**Stanley Drucker**  
**Martin Frost**  
**Richie Hawley**  
**Sharon Kam**  
**Karl Leister**  
**Mitchell Lurie**  
**Jon Manasse**  
**Anthony McGill**  
**Sean Osborn**  
**Hakan Rosengren**  
**David Shifrin**  
**Bob Spring**  
**Edmund Welles**  
**Michele Zukovsky**

### **Bass Clarinetists**

**Michael Lowenstern**  
**Andre Mosian**  
**Bass Clarinet Quartet**

### **Jazz Clarinetists**

**Pete Fountain**  
**Benny Goodman**  
**Artie Shaw**  
**Woody Herman**

### **Classical Groups**

**Chicago Symphony**  
**Berlin Philharmonic**  
**Los Angeles Philharmonic**  
**Pacific Symphony**  
**Dallas Wind Ensemble**  
**President's Own Marine Band**

# **Bryan's Woefully Incomplete List**

*Of*

## **Saxophone Players To Listen To**

### Alto Saxophone

Sonny Stitt  
Charlie Parker  
Phil Woods  
Cannonball Adderly

### Tenor Saxophone

John Coltrane  
Joshua Redman  
Jeff Coffin

### Baritone Saxophone

Jerry Mulligan  
Dana Colley  
Harry Carney

### Classical Saxophonists

Arno Bornkamp  
Jean-Yves Fourmeau  
Jean-Michel Goury  
Raaf Hekema  
Fred Hemke  
Cecil Lesson  
Jean-Marie Londeix  
Joe Luloff  
Timothy McAllister  
Marcel Mule  
Otis Murphy  
Sigurd Rascher  
Eugene Rousseau  
John Sampen  
Don Sinta  
Steven Stusek  
Nobuya Sugawa  
Larry Teal  
Kenneth Tse

### Classical Groups

Eastman Saxophone Ensemble  
Dallas Wind Ensemble  
Tokyo Kosei Wind Ensemble  
President's Own Marine Band

# **Bryan's Woefully Incomplete List**

*Of*

## **oboe Players To Listen To**

**Maurice Bourgue**

**Peter Cooper**

**Nicholas Daniel**

**Cynthia Koledo DeAlmeida**

**John DeLancie**

**Diana Doherty**

**Elaine Douvas**

**John Ferillo**

**Christa Garvey**

**Harold Gomberg**

**Ralph Gomberg**

**Leon Goossens**

**Kathy Greenbank**

**Erin Hannigan**

**Rebecca Henderson**

**Heinz Holliger**

**Gordon Hunt**

**Eugene Izotov**

**Helen Jahren**

**Jonathan Kelley**

**Nancy Ambrose King**

**Alex Klein**

**Andre Ladrot**

**Francois Leleux**

**Marc Lifshy**

**Humert Lucarelli**

**John Mack**

**Albrecht Mayer**

**Paul McCandless**

**Katherine Needleman**

**Pauline Oostenrijk**

**Pam Pecha**

**Joe Robinson**

**Ronald Roseman**

**Evelyn Rothwell**

**Cynthia Steljes**

**Allan Vogel**

**Liang Wang**

**Richard Woodhams**

# **Bryan's Woefully Incomplete List**

*Of*

## **percussionists To Listen To**

### Classical Percussionists

**Bob Becker**  
**Kevin Bobo**  
**Teddy Brown**  
**Harry Breuer**  
**Gary Burton**  
**Pedro Carneiro**  
**George Cary**  
**Ian Finkel**  
**Evelyn Glennie**  
**George Hamilton Green**  
**Red Norvo**  
**Joe Roland**  
**Adrian Rollini**

### Jazz Drummers & Percussionists

**Lionel Hampton**  
**Gene Krupa**  
**Philly Joe Jones**  
**Buddy Rich**  
**Max Roach**  
**Ed Shaughnessy**  
**Dave Weckel**

# **Bryan's Woefully Incomplete List**

*Of*

## **Tuba Players To Listen To**

**Oystein Baadsvik**

**Roger Bobo**

**Joe Jackson**

**Carol Jantsch**

**Norman Pearson**

**Benjamin Pierce**

**Gene Pokorny**

**Jim Self**

**Patrick Sheridan**

**Roland Szentpali**

**Tommy Johnson**

**Doug Tornquist**

### **Classical Groups**

**Chicago Symphony**

**Berlin Philharmonic**

**Los Angeles Philharmonic**

**Pacific Symphony**

**Dallas Wind Ensemble**

**President's Own Marine Band**

### **Jazz/Pop Groups**

**Dirty Dozen Brass Band**

**Rebirth Brass Band**

**They Might Be Giants (on "She's An Angel" and "Meet The Elements")**